

CHRISTIE'S

PRESS RELEASE | NEW YORK
FOR IMMEDIATE RELEASE: 3 DECEMBER 2018

DESIGN & MASTERPIECES IN GLASS: THE NAKAMOTO COLLECTION



TIFFANY STUDIOS
A Rare and Important 'Pond Lily' Table Lamp,
circa 1903
leaded glass, patinated bronze
\$1,800,000-2,500,000



FRANÇOIS-XAVIER LALANNE (1927–2008)
'Moutons de Laine', A Sheep and Two Ottomans,
1975
wool, patinated aluminum, plywood
\$500,000-700,000



ÉMILE GALLÉ (1846-1904)
A 'Lys' Vase, 1900-1903
\$350,000-550,000

New York – This December Christie's New York presents two sales, Masterpieces in Glass: The Nakamoto Collection and the various owner Design auction, both taking place on December 13. A major highlight of the season is a rare and important Tiffany Studios 'Pond Lily' Table Lamp from 1903 (\$1,800,000-2,500,000) offered in the Design sale. An exceedingly rare form with an elaborate and rich glass selection, this lamp is one of Tiffany's most impressive designs. A lamp of this caliber has not been on the market since 1997 when the 'Pink Lotus' lamp achieved a world record price of \$2.8 million at Christie's. Other highlights include iconic works by important designers such as two rare and important 'Femmes Ailées' sculptures by René Lalique (each \$500,000-700,000) that were created for the Paris Exposition Universelle in 1900, a rare and important urn circa 1902 by Frank Lloyd Wright (\$300,000-500,000) and three early 'Moutons de Laine' by François-Xavier Lalanne (\$500,000-700,000) acquired directly from the artist.

Also selling on December 13th, Masterpieces in Glass: The Nakamoto Collection is the most important collection of French art glass to ever come to market. The sale consists of 122 glass objects by Émile Gallé and his key contemporaries, Daum, and Gabriel Argy-Rousseau.

MASTERPIECES IN GLASS: THE NAKAMOTO COLLECTION

The Nakamoto Collection is a museum quality grouping of French *fin de siècle* art glass of the very highest quality. Gallé's artistry and imagination is exemplified through the various 'pièces d'art' from the Japanese collection that spans across his oeuvre. Art historian François le Tacon states that "Émile Gallé was not a craftsman but a creator whose ideas were interpreted by a highly capable team of graphic artists, glassblowers, engravers, and enamellers whom he allowed a generous degree of individual expressive freedom." Highlights by Emile Gallé include a 'Lys' vase, 1900-1903 (\$350,000-550,000) and a 'Joyaux de la Mer' coupe, 1904 (\$150,000-250,000).

The Daum works epitomize the stylistic transition from Art Nouveau to Art Deco and a company successfully adapting to changing tastes. Exceptional works include a 'Coloquinte' vase, circa 1910 (\$100,000-150,000) and a 'Grappes de Raisins' coupe, circa 1905 (\$250,000-350,000).

This sale presents a rare opportunity to admire masterpieces from a pivotal moment of artistic expression and technical advancement at the turn of the last century

AN AMERICAN ICON: LOUIS COMFORT TIFFANY'S POND LILY

Louis Comfort Tiffany (1848-1933) is widely recognized as one of America's most important and influential artists. He rose to fame through his leaded glass windows, reached international renown after his award-winning exhibition at the 1900 Paris Exposition. Shortly thereafter, his firm began producing leaded glass lamps that received worldwide acclaim. One of his most impressive and successful designs was the 'Pond Lily' lamp, and Christie's is proud to offer one of the finest examples ever made. This lamp exemplifies the best qualities of Tiffany's brilliant aesthetic instincts and the superior craftsmanship for which his company is so well known. In addition to the 'Pond Lily' we are also offering a superb 'Laburnum' Table Lamp, circa 1905 (\$400,000-600,000).

[Collecting Guide: 10 things to know about Tiffany lamps](#)

HIGHLIGHTS | DESIGN | 13 DECEMBER 2018 | 10 am



RENE LALIQUE (1860-1945)
A Rare and Important 'Femme Ailée' Sculpture, 1900
created for the Exposition Universelle, Paris, 1900
patinated bronze
(each) \$500,000-700,000



TIFFANY STUDIOS
A 'Laburnum' Table Lamp, circa 1905
leaded glass, patinated bronze
\$400,000-600,000



FRANK LLOYD WRIGHT (1867-1959)
A Rare and Important Urn, circa 1902
executed by James A. Miller, Chicago
copper
\$300,000-500,000



DAUM
A 'COLOQUINTE' VASE, CIRCA 1910
\$100,000-150,000



ÉMILE GALLÉ (1846-1904)
A 'LES JOYAUX DE LA MER' COUPE, 1904
\$150,000-250,000



DAUM
A 'GRAPPES DE RAISINS' COUPE, CIRCA 1905
\$250,000-350,000

PRESS CONTACT: Katelyn Kraunelis | 212 636 2680 | kkraunelis@christies.com

Public Exhibition:

Sat 8 Dec 10.00 am - 5.00 pm
Sun 9 Dec 1.00 pm - 5.00 pm
Mon 10 Dec 10.00 am - 5.00 pm
Tues 11 Dec 10.00 am - 5.00 pm
Wed 12 Dec 10.00 am - 5.00 pm

Auction:

DESIGN
Thursday 13 December 2018
at 10.00 am (Lots 1-63)

*MASTERPIECES IN GLASS: THE
NAKAMOTO COLLECTION*
Thursday 13 December 2018
at 11.30 am (Lots 101-222)

About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in the first half of 2018 that totalled £2.97 billion / \$4.04 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

###

Images available on request

FOLLOW CHRISTIE'S ON:

